

MORAL VALUES IN JOHN GREEN'S *THE FAULT IN OUR STARS*

By:

Ela Yohana Mendrofa ¹⁾

Andi Jaihutan Silitonga ²⁾

Universitas Darma Agung, Medan ^{1,2)}

E-mail:

[ymosela@gmail.com](mailto:yмосela@gmail.com) ¹⁾

andijaihutansilitonga@gmail.com ²⁾

ABSTRACT

This research described the Moral Value in John Green's The Fault in Our Stars. The problem discussed of this research was the moral value showed by the main character Everyone has weakness and limitations, it makes us give up and feel useless living in this world. We tend to waste our precious lives, without us realizing that many people care and love us. Same as hazel grace, a girl who has suffered from cancer since the age of 13, she feels that her life is not normal because she cannot be like teenagers in general. She does not accept her sick condition, but slowly hazel finds the true meaning of life when she joins a community of children with cancer, her views about life start to change and that's where she meets Augustus, the man who eventually becomes her boyfriend, they both fall in love and fight together. They survive together and spent time together before Augustus water finally died. Hazel realizes that herself is worth that anything else. It was concluded that there were four moral value that can be get from their story are Bravery, love and affection, sympathetic to others and thankfulness.

Keywords: *Novel, Moral Values*

ABSTRAK

Penelitian ini mendeskripsikan nilai moral dalam karya John Green, *The Fault in Our Stars*. Masalah yang dibahas dalam penelitian penelitian ini adalah nilai moral itu sendiri. Setiap kita memiliki kelemahan dan keterbatasan, hal itu membuat kita menyerah dan merasa tidak berguna hidup di dunia ini. Kita cenderung menyia-nyiakan hidup kita yang berharga, tanpa kita sadari banyak orang yang peduli dan mencintai kita. Sama seperti Hazel Grace, gadis yang menderita kanker sejak usia 13 tahun, dia merasa hidupnya tidak normal karena dia tidak bisa seperti remaja pada umumnya. Ia tidak terima dengan kondisinya yang sakit, namun perlahan Hazel menemukan arti hidup yang sebenarnya ketika ia bergabung dengan komunitas anak-anak pengidap kanker, pandangannya tentang hidup mulai berubah dan di sanalah ia bertemu dengan Augustus Waters, pria yang akhirnya menjadi pacarnya, mereka berdua jatuh cinta dan berjuang bersama, menghabiskan waktu bersama sebelum Augustus akhirnya meninggal. Hazel menyadari bahwa hidupnya sangat berharga. Dan ada empat nilai moral yang dapat dipetik dari cerita ini yaitu keberanian, cinta dan kasih saying, simpati kepada orang lain dan rasa syukur.

Kata kunci: *Novel, Nilai Moral*

1. INTRODUCTION

A novel by John Green titled *The Fault In our Stars* is one of the best seller novel. *The Fault in Our Stars* follows the

story of Hazel Grace Lancaster, a lung cancer patient. After she was diagnosed with depression, she is forced to attend a supporting group where she meets

Augustus Walter. They develop a close friendship, both challenging and supporting each other. Their lives have changed since they met in the supporting group. Hoping to live a normal life like teenagers in general, they just live their own life and accept the disease they suffer happily. Regardless, accepting a harsh reality is not easy, it takes time and confidence, support from parents and also friends around them. Although they finally accept the fate that makes life different from others, sometimes despair and feelings of helplessness often haunt them. In this story, the research will reveal how they face, and remain enthusiastic about life and love even though in the end nothing has changed.

That is the reason why it is important to do the analysis to this novel, because there are moral values reflected from their action that can influence readers to keep the spirit of living life despite many problems and limitations. In this research the writer will find moral values that can be taken based on behaviour and how the characters in the story play a role as to produce moral values related to social life or norms in the community. That's the reason why the writer decided to analyse Moral Values in *John Green's The Fault In our Stars*.

Based on the background of the study above, the researcher intends to find

out the types of moral values used in *John Green's The Fault In our Stars*.

2. THEORETICAL FRAMEWORKS

There are some relevant theories that are used for conducting this research, they are Novel, Pragmatic Theory, Moral Values and Types of Moral Values.

A. Novel

Novel is one of the fictional literary works that is made in one long reading or recorded in which tells about the problem experienced by an individual and consist of several phrases of human life.

“A novel is a long prose narrative that describes fictional characters, and events in the form of sequential story usually. The genre has historical roots in the fields of medieval and early modern romance and in the tradition of novella. The contraction of the narrative, the plot, the relation to the reality, the characterization the use of language are usually discuss to show a novel's artistic merits”. (<http://en.wikipedia.org/wiki/novel>).

There are two elements in a novel, they are intrinsic and extrinsic. Intrinsic element comes from within novel itself as the core element, while the extrinsic comes

from outside the novel which affects the novel's relationship with human life. In this study, the writer will choose novel *The Fault In our Stars*, which tells the story of a sixteen years old teenager girl named Hazel Grace, a lung cancer sufferer.

She started to suffer from cancer at the young age of thirteen. Wherever she goes she always carries an oxygen cylinder by her side. Sometimes hazel feels bad for herself because she is not like other teenagers in general who are free anywhere without the disease that binds her. Slowly her life began to change when she joined in a group of people who are roaring with cancer. There she meet new friend and fell in love with a boy in her age. They both began to change their perspective of living life despite their limitations and flaws.

B. Pragmatic Theory

The pragmatic approach is based on the reader's perspective, the fulfilment of a literary work is measured by the reader. Literature is considered successful if it is able to provide pleasure and value. Although the pragmatic dimension includes both the author and the reader, the reader is the dominant one. Therefore, communication and understanding of literary works influences and determines attitudes and behaviour towards the literary works it faces.(Teeuw,2008: 113).

According to Endraswara,(2004: 117), to check the application of literary pragmatics research is to focus on point of view of the reader oriented criticism, in this case its shows the concept of literary communication which is formulated with the term *docere* (teaching), *delectare*(enjoyment), and *movere* (motivating). The pragmatic approach discuss the relationship between literary works and the reader that is what moral messages are conveyed by literary works. Further, in analyse the relationship between the two, a theory that relates to literature and morals and values is needed.

In this theory, the writer hopes to analyse what moral values and it types that contain in this novel and how to deliver it in John Green's novel *The Fault in Our Stars*.

C. Moral Values

Morality is derived from the latin word *mores* which means "manners" or "morals". Moral Values according to KBBI are teaching about good and bad that are generally accepted regarding actions, attitudes, obligation and so on. Other opinion according to Chaplin 2006 (in Dian Ibung, 2013) moral values refer to human morals in accordance with the rules and regulate behaviour.

Moral values are set of standards guiding humans to evaluate what is right

or wrong. It helps describe the characters and personality of individuals. The combined moral value of morality which means a result that can be seen and felt. The result of human actions, and the value that becomes the standard of moral itself which determines whether moral values are good or bad, worthy of being imitated or not.

In relation to the value, moral can be seen by assessing how someone behaves so as to produce a good moral for the actions. Moral value are related with human behaviour about goodness and badness. It is a kind of doctrine accepted by society regarding the actions, attitudes, obligations, morals, manners, and decency. It is very important in everyday life as guidelines for behaving in social environment.

D. Types of Moral values

Based on Hornby (2010) theory about moral values and it is types, there are eleven types of moral values that can be found in literary work. Here are the types of moral value and it is example, they are as follow:

1. Bravery

Bravery is willing to do things which are difficult (Hornby, 2010: 169). It is an act of dare to do something even though that is difficult and risky, usually

bravery can arise when someone really desire for something and persevere to get it despite many challenges and risks faced. For example, the bravery to say the truth even though there is an obstacle, or dare to make a decision for something that do not or already know the risk.

2. Humbleness

Humbleness means showing that we don't think if we are as important as other people (Hornby,2010: 734). It is a quality of down to earth, refers to the thought that there are still people who are better or richer than us. Including to not being arrogant when praised by people, because of the beauty or abundant wealth. For example, even when someone is at the top level, he/she still hang out with ordinary people and always respect others in spite of the different status.

3. Honesty

Honesty is the quality of being honest. It always tells the truth and does not hide the rightness (Hornby,2010:721). Honesty is related to action, what comes out of the mouth same to actions that are done. It is everything for some people, because it can be a reflection of someone's self, whether she/he can be trusted or not. The example of honesty according to Hornby theory is like when someone ask about something, it can be a question

about situation, healthy or problem, give an answer in according to the actual situation.

4. Steadfastness

Steadfastness means that our attitudes and aims are not changed (Hornby, 2010: 1460). It is refers to the character of patience and persistence, did not change the mind even though in trouble. It is kind of being positive. The example of steadfastness according to Hornby theory is like when facing trials or problems, don't give up and blame others especially God, but still be patient and pray.

5. Sympathetic to others

Sympathetic is the feeling of being sorry for somebody, able to feel what other people have experienced, done and suffered. It shows that we understand and care about the problems of other people. (Hornby,2010:1514). Show attention for someone, in other words put itself in someone else's shoes. The example of sympathetic to others is like when someone is losing their loves one, we feel sorry for them and give an encouraging word.

6. Cooperativeness

Cooperativeness involves the fact of doing something together or working

together toward a shared aim (Hornby, 2010:323). In order to do something together and help each other, there is no one feels that himself the greatest, but all work together for the same goal. The example of cooperativeness is like in a group assignments, all of the members play a role in doing it, not only one person but all group members must be active in giving opinions and doing their parts.

7. Thankfulness

Thankfulness is feeling grateful that something good happened or something bad did not happened. It is leads to deep gratitude from the bottom of the heart, especially to God. The example of thankfulness according to Hornby theory is like when in a difficult or happy situation, still show gratitude to God.

8. Kind-hearted

The kind-hearted is the quality of being kind (Hornby, 2010: 822). It means behaviour that shows kindness, kindness are usually show by action. It is a sincere heart as it is and not pretend. The example of kind-hearted is like when someone is being rude and insulted with bad words, she/he will not reply by insulting back the person but be patient and still open minded.

9. Trustworthiness

Trustworthiness is the action that we can rely on to be good, honest, sincere and so on (Hornby, 2010: 1602). It is means trustworthy, word that can be justified, not just talk a nonsense but evidenced by action. The example of trustworthiness is like when we making a promise to someone it must be kept, don't break it for reasons that are not clear.

10. Sincerity

Sincerity is behaviour that shows kindness in giving or loving. It refers to feelings that are truly sincere, from the bottom of the heart. There is no lie or pretending. Sincerity can make someone accepts everything as it is. Sincerity shows the feeling, belief, or behaviour that we really think and feel (Hornby, 2010: 1385). The example of sincerity according to Hornby theory is like when you help someone you will never expect a reward for everything that has been done.

11. Love and Affection

Love is a strong feeling or deep affection for somebody or something, especially a member of family or friend (Hornby, 2010: 884). Affection is the emotional state of liking or loving somebody or something very much and caring about them (Hornby, 2010: 24). The difference between love and affection in

terms of meaning, where affection is a feeling that tends to have a sincere meaning without expecting anything. Meanwhile, love is a deeper and more special feeling towards someone. The example of love and affection is like love of fellow humans and other living things, while affection like love of parents for their children without limits.

3. Research Design

In analyzing this thesis, the writer used library research because in analysing the novel, the writer will gather information by reading the books or articles which have relation with the analysis of the writer's analysis by relating the data to support the writer's opinion in analyse the novel.

The object of the study is John Green's *The Fault in Our Stars* novel. The novel was analyzed to find out the problems and types of moral values. The dialog or sentences in the novel related to moral values and the relevance of main characters moral to face her life problem.

4. Discussion

The data of this analysis were taken from John Green's *The Fault In Our Stars*. This analysis was done by using qualitative method which was quoted and put them in papers. As the title of this

analysis, it will focus on moral value contained in this novel.

As a human moral is important in our live. Through our behaviour or words, we can reflect moral values that can be imitated. The social environment and the people around us also become a supporter in producing a value related to moral. We are social humans who cannot live alone, we need each other to help and complete our lives. Sometimes in this life, things don't always go like the way we expect. There are things we cannot accept, it is reality.

There are people who run away from reality, wasting their precious life because they feel that the reality they face is not as what they want. But it is better to accept every flaw that exist within us. Like the story in this novel, Hazel grace as the main character who was diagnosed as a lung cancer patient, Augustus Water who has bone cancer, Isaac who has eye cancer and the people around them at first it may be difficult to accept this fact, but after a long time they find out what the meaning of this life through their illness they suffer. As mentioned above about moral value, moral values in this story are Bravery, thankfulness, honesty, love and affection and sympathetic to others.

1. Bravery

Bravery is not being afraid or reckless. It is a feeling that awakens the power within a person. Everyone may be brave, but it is rare for a brave person to be willing to do something to get certainty or a risk. Same as Hazel who showed her bravery, even though she was physically weak but her intentions were not weak, her try to speak up to make sure her friends not worry about their condition. As we know Hazel is never talk in front of people before.

“When all of us are dead. All of us. There will come a time when there are no human beings remaining to remember that anyone ever existed or that our species ever did anything. There will be no one left to remember Aristotle or Cleopatra, let alone you. Everything that we did and built and wrote and thought and discovered will be forgotten and all of this” I gestured encompassingly, “will have been for naught. Maybe that time is coming soon and maybe it is millions of years away, but even if we survive the collapse of our sun, we will not survive forever. There was time before organism experienced consciousness, and there will be time after. And if the inevitability of human oblivion worries you, I encourage you to ignore it. God knows that’s

everyone else does". (TFIOS, 2012: 14,15)

The statement above is a quote from Hazel's words when she was in cancer supporting group, it was her first day but she had courage to give words of encouragement to her friends. Hazel was shy before, she not the hand raising type or give an opinion. That day in the support group everyone introduced themselves, and Patrick as the leader gave a chance to them to tell what they felt, hazel become brave to speak after hearing august water's story that he was afraid of the dark like a blind man. Hazel learned the words from a book by Peter Van Houten,, *An Imperial Affliction*.

Here we can see Hazel's courage to state the truth that everyone will die in time. Nothing lasts forever, everything we have and built in this world will not be remembered anymore. Although hazel herself is afraid of death, she bravely gives encouragement to her friends who are suffering from cancer, you could say they are all people whose lives will not be long.

In this story, Hazel is described as someone who likes to read novels, just like augustus water. They have an interesting thing in common. They both getting closer, they don't even hesitate to share stories together. The book *An Imperial Affliction* is a book that hazel

really likes because the story exactly the same as what she and augustus experienced. The book s finished but leaves a question in hazel's mind. She was very curious and boidly send an email to the author of the book, Peter Van Houten.

"No, I said. "I am good. I think you are a pathetic alcoholic who says fancy things to get attention like a really precocious eleven year-old and I feel super bad for you. But yeah, no, you are not the guy who wrote *An Imperial Affliction* anymore, so you couldn't sequel it even if you wanted to. Thanks, though. Have an excellent life" (TFIOS 2012: 172).

Referring the excerpt of the email above, hazel meets peter van houten again in augustus's funeral is over. Hazel sees still disappointed with peter for his treatment when they met in Amsterdam. She bravely criticizes peter van houten.

Even though she's young, hazel's passion for things she loves doesn't go away, her weakness doesn't stop her from discovering new things she wants to know. Sometimes when we are physically or mentally ill, some people choose to be silent, and doesn't want to wasting time to kind of this things, but hazel she lives her life with the things she likes. Peter van houten replied the email, and he said he

cannot tell the story through email, it is good if hazel will be there, Amsterdam.

Hazel is very happy and cannot wait to meet peter van houten, but the problem now is that doctor doesn't recommend hazel to go to Amsterdam because of her health condition, and also her parents worries.

The sky was grey and low and full of rain but not yet raining. I hung up when I got augutus's voice mail and then put the phone down in the dirt beside me and kept looking at the swing set, thinking that I would give up all the sick days I had left for a few healthy ones. I tried to tell myself that it living with cancer not dying of it, that I mustn't let it kill me before it kills me, and then I just started muttering stupid stupid stupid stupid stupid over and over again until the sound unhinged from its meaning. I was still saying it when he called back.

“ Hi,” I said. “ Hazel grace,” he said
“ are you crying, Hazel grace?”
“ kind of?” “ why?” he asked
“ cause I'am just, I want to go to Amsterdam, and I want him to tell me what happens after the book is over, and just don't want my particular life, and also the sky is depressing me , and there is this old swing set out here that my dad made for me

when I was a kid”. (TFIOS, 2012: 78).

Hazel a little bit upset, from her statement above, she really want to go to Amsterdam to meet peter van houten to get the answer of her curiosity. She wants her particular life become a little more precious. But in the end hazel and augustus went to Amsterdam accompanied by hazel's mother.

“After about ten seconds, my lungs felt like they were folding in upon themselves like flowers at dusk. I sat down on a grey bench just past the machine and tried to catch my breath, my cough a rattling drizzle, and I felt pretty miserable until I got the cannula back into place. Even then, it hurt. The pain was always there, pulling me inside of myself, demanding to be felt. It always felt like I was waking up from the pain when something in the world of me suddenly required my comment or attention. Mom was looking at me, concerned. She'd asked what was wrong “nothing” I said. “Amsterdam!” she half shouted. I smiled “Amsterdam!” I answered. (TFIOS, 2012: 90).

We can see from the statement above, in the airport her illness recurred, but her passionate desire to immediately set foot in Amsterdam overcame the pain. She dared to fight the fear that was in her, for the sake of something she really

wanted. The moral message that we can get is don't be afraid to give support even if it's just a sentence, it could be a strength to others who need. Dare to express yourself and try new things regardless of the limitations you have, at least is good to try rather than not at all.

"Because Gus needs for me for some reason. Its fine I can drive"
"Hazel," your dad and I feel like we hardly even see you anymore."
"Particularly those of us who work all week" Dad said.

"He needs me," I said, finally unfastening the BiPAP MYSELF.
"We need you too, kiddo" my dad said. He took hold of my wrist, like I was a two year old about to dart out in the street, and gripped it.

"Well, get a terminal disease, Dad, and then I'll stay home more" "Hazel" mom said

"You were the one who didn't want me to be a homebody," I said to her.
"and now you want him to go ahead and die so I'll be back here chained to this place, letting you take care of me like I always used to. But I don't need it, mom. I don't need you like I used too. You are the one who needs to get a life".
"Hazel!" Dad said, squeezing harder.
"Apologize to your mother."
(TFIOS 2012:159).

The quote above is Hazel's conversation with her parents. At that time, hazel received a call from augustus, that his condition was getting worse and asked to meet her in the support group. Her parents didn't let her g, because they were worried about hazel too. But hazel insisted on going and being able to drive by her self, augustus really needed her right now.

An argument between them increase, his father said that they also needed hazel. But it seems like hazel cannot control her emotions, so she bravely throws words like that to her mom. Actually its not what she meant, she just want her parents understand her feelings, this could be the last day she could see augustus, and if he gone she would be very frustrated and in the end her parents would suffer because of her.

2. Thankfulness

Thankfulness is feeling grateful that something good happened or something bad did not happened. No matter good or bad situation, we always thanks to God. Everyone in this story has their own struggle but they grateful for all of that.

"Lord Jesus Christ, we are gathered here in your heart, literary in your heart, as cancer survivors. You and you alone know us we know ourselves. Guide us to

life and the light through our times of trial. We pray for isaac's eyes, for michael's and jamie's blood, for augustus's bones, for hazel's lungs, for james's throat. We pray that You might heal us and that we might feel Your love, and your peace, which passes all understanding. And we remember in our hearts those whom we knew and loved who have gone home to you..." (TFIOS,2012:15)

The sentences above is when all the people in support group pray lead by Patrick. They knew that they are in suffer, but never tired or forget to pray to God, they grateful for the time and the air they still feel right now. Sometimes it hard to still grateful for some people, even for someone who in a trial, but not for them, they showed their gratitude even in the bad condition. The moral message that we can conclude from this is don't stop believing and praying in every season of life that we experience. But there are times when hazel feels that she is just a burden to her parents.

"I'm grenade," I said again. I just want to stay away from people and read books and think and be with you guys because there's nothing I can do about hurting you; you are too invested, so just please let me do that, okay?

I'm not depressed. I don't need to get out more. And I can't be a regular teenager, because I'm grenade". (TFIOS, 2012:66)

Referring to hazel statement to her mother, she felt pressured and felt herself a burden to her parents. She's different from the normal teenager I her age, it makes her even more chaotic. "You are not grenade, not to us. Thinking about you dying makes us sad, hazel, but you are not grenade. You are amazing. You cannot know, sweetie, because you've never had a baby become a brilliant young reader with aside interest in horrible television shows, but the joy you bring us is so much greater than the sadness we feel about your illness". (TFIOS, 2012:68).

However her parents don't think hazel is a grenade, they are very grateful to have her, a child who loves to read and amazing. We can see from her mother's answer above, even though hazel is sick and no one know where she will going to dye, that's no reason for them not to be grateful that hazel is their child.

Sometimes some parents think make grenade mom children with disabilities are a burden to them, but hazel's parents are very different, they are grateful that hazel is their daughter. It never crossed their mind that hazel was a grenade. They loved her so much regardless of her circumstances. As humans, we must be grateful, whether

in joy or sorrow, in health or sickness because life does not always run smoothly as we want.

Hazel and August's relationship has grown from friends to lovers until the end, when August is dead, Hazel still loves him and she is grateful for all the times they have spent together. "I can talk about our love story, so I will talk about math. I am not a mathematician, but I know this: there are infinite numbers between 0 and 1. There's 1 and 12 and 112 and an infinite collection of others. Of course, there is a bigger infinite set of numbers between 0 and 2, or between 0 and million. Some infinities are bigger than other infinities. A writer we used to like taught us that. There are days, many of them, when I resent the size of my unbounded set. I want more numbers than I'm likely to get, and God, I want more numbers for Augustus Waters than he got. But, Gus, my love, I cannot tell you how thankful I am for our little infinity. I wouldn't trade it for the world. You gave me a forever within the numbered days, and I'm grateful. (TFIOS, 2012:162).

Based on quote above, is a sentence that came out of Hazel's mouth when she gave her eulogy in August's funeral, Hazel was grateful for the days she had spent with August. Even though August is gone, their love will never end.

3. Sympathetic to others

Sympathetic to others is we feel what others feel. We put ourself to someone else's shoes. Or when someone lost their loved ones, be there to give an encouragement, give a strength through wise word, give a hug to calm them. When August and Hazel in Amsterdam, they've met Peter van Houten, Hazel ask her question to him about the end of book *An Imperial Affliction*. But once again, everything is not going like they were thought.

"Sick children inevitably become arrested. You are fated to live out your days as a child you were when you diagnosed, the child who believes there is life after a novel ends. And we, as adults, we pity this, so we pay for your treatments, for your oxygen machines. We give you food and water though you unlikely to live long enough" "PETER!" Lidewij shouted. "You are side effect of an evolutionary process that cares little for individual lives. You are a failed experiment in mutation." "I RESIGN!" Lidewij shouted. There were tears in her eyes. (TFIOS, 2012:120). That is Peter van Houten's answer for Hazel's curiosity, it hurt so much. Lidewij as his assistant can't stand it anymore, she feel so sorry for Hazel because of Peter's answer. Lidewij cry at that moment, she must though those words are hurtful for someone who has cancer like Hazel.

“I am very sorry. There is no excuse. He is very sick”, she said. “I tough meeting you would help him, if he would see that his work shaped real lives, but I’m very sorry. It is very, very embarrassing”. (TFIOS,2012:122).

Lidewij, as his assistant really feel so bad for hazel and august, because she was the person who replied their email before and help them to meet peter. We can say, lidewij put herself to hazel and august position, disappointed and angry at the same time, they came so far from Indiana just to get bad words from peter.

Gus’s mom and dad were standing next to coffin, hugging everybody as they passed by, but when they noticed me, they smiled and shuffled over. I got up and hugged first his dad and then his mom, who held on to me too tight, like Gus used to, squeezing my shoulder blades. “He loved you so much,” Gus mom’s said, “He really did. It wasn’t puppy love or anything,” she added, as if I didn’t know that. “He loved you so much too” I said quietly. (TFIOS,2012:167).

Referring to the quote above, before august’ funeral, hazel met his parents, they comforted each other. They feel sorry for hazel and assure her that august truly loves her. “How you feeling? I asked. “Okay,” he said. “I don’t know” “You don’t know what?” I asked. I looked

at his hand because I didn’t want to look at his face blindfolded by bandages. Isaac bit his nails, and I could see some blood on the corners of a couple of his cuticles. “She hasn’t even visited” he said. (TFIOS 2012:51)

The quote above is between hazel and Isaac, Isaac is august’s friend. Isaac has eye cancer and makes him unable to see. But hazel really cares about him and comes to see him in the hospital, they share and care with each other. Hazel actually couldn’t stand isaac’s condition.

4. Love and Affection

Love is a deep feeling for someone or something, while affection is type of love, it means dedicated yourself to love and take care of that person. Love and affection similar, but actually different. Someone could say I love you, but it doesn’t mean she or he have more time to show affection to you. As a young teenager couple, hazel and august showed their love and affection to each other even in their bad condition. “I’m in love with you,” he said quietly. “Augustus,” I said. “I am,” he said. He was staring at me, and I could see the corners of his eyes crinkling. “I am in love with you, and I’m not in the business of denying myself the simple pleasure of saying true things. I’m in love with you, and I know that love is just a shout into the void, and that

oblivion is inevitable, and that we're all doomed and that there will come a day when all our labour has been returned to dust, and I know the sun will swallow the only earth we'll ever have, and I'm in love with you. (TFIOS,2012:97).

When you love someone, you will say to that person that you fell for him/her. That quote above is love confession from August to Hazel Grace. He really loves Hazel, even though he realizes they will separate soon, will go back to the dust of the ground, but everything is his love for Hazel. I was crying. But even then he was strong, holding me tight so that I could see the sinewy muscles of his arms wrapped around me as he said "I'm sorry. You'll be okay. It'll be okay. I promise," and smiled his crooked smile. He kissed my forehead, and then I felt his powerful chest deflate just a little. (TFIOS,2012:133,134).

Referring to the statement above, August is always there for Hazel, when Hazel is sad and desperate, August is always beside her, comforting and giving her all. August even kissed Hazel, as a form of his affection so Hazel felt loved and cared for. Just before the miracle, when I was in the ICU and it looked like I was going to die and Mom was telling me it was okay to let go, and I was trying to let go but my lungs kept searching for air, Mom sobbed something into Dad's chest

that I wish I hadn't heard, and that I hope she never finds out that I did hear. She said "I won't be a mom anymore," it gutted me pretty badly. (TFIOS 2012:75).

Referring from the statement above, we can see her parents really love Hazel. Even her mom will not be a mom anymore if she lost Hazel. And also Hazel really loves her parents, she feels sad when she heard that though for her mom

"What else? She is so beautiful. You don't get tired of looking at her. You never worry is she is smarter than you; you know she is. She is funny without ever being mean. I love her. I'm so lucky to love her, Van Houten. You don't get to choose if you get hurt in this world, old ma, but you do have some say in who hurts you. I like my choices. I hope she likes her. (TFIOS,2012:193).

August and Hazel's love story is ended very sour and bitter, both of them survive cancer that make them die without knowing. But even then they still love each other, going back when they went to meet Van Houten in Amsterdam asking the end of their favourite novel, *An Imperial Affliction*. Van Houten didn't give an answer, he even uttered some bad words that hurt Hazel and August's heart.

After August's death, of course Hazel feels sad and empty, she visits his house to find notes or relics for her. The

statement above is a piece of August's letter to Peter Van Houten, Hazel just found out that letter after August died. The letter is very touching and deep. We can see how much August loves Hazel.

August's presence in Hazel's life meant a lot to her, indeed it left a mark on her life, bitter and sweet. Loving Hazel, spending time together and making memories with her is all what August wants. Even though he knows he will eventually leave the girl he loves so much soon. August also hoped that Hazel would love herself just like August loves her.

I nudged my head into his shoulder. "Thanks for offering to come over". "You realize that trying to keep your distance from me will not lessen my affection for you," he said. "I guess?" I said.

"All efforts to save me from you will fail," he said "Why? Why would you even like me? Haven't you put yourself through enough of this?". (TFIOS 2012: 79). In this statement above, Hazel sometimes ignores August, but it didn't work for him because August really loves her so much.

While Hazel is worried about August's condition, she doesn't want to see the man she loves lying in the ICU. She doesn't want to lose him, and cannot imagine what if he will finally leave her.

From the quote above we can see August such a positive person, he is calming and doesn't want Hazel to worry about his condition. He made sure that she would be fine, so they could continue to be together

4. CONCLUSIONS

Moral is important in our life as a reflection of what we do through our act or behaviour or how react to people around us or our environment. We are social humans who cannot live alone, we need each other to help and complete our lives. Sometimes in this life, things don't always go like the way we expect. There are things we cannot accept, it is reality of life. Based on the analysis, the writer comes to the conclusions as there are four moral values in this story are: Bravery, thankfulness, sympathetic to others, love and affection.

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