

AN ANALYSIS OF MODAL AUXILIARIES FOUND IN CHARLES DICKENS' OLIVER TWIST

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ABSTRACT

This research aims at finding out modal auxiliaries found in Charles Dickens' Oliver Twist, their functions, and the most dominant modal auxiliaries found there. This research was conducted by using qualitative method to analyze the data. The data were analyzed by applying some processes, they were: Identifying the data, Collecting the data from the novel, Analyzing and underlining the data related with the kinds and functions of modal auxiliaries. There are four modals that were analyzed based on their functions. Modal can can be used to show ability, possibility, permission and polite question. The function of possibility is dominantly used in Oliver Twist novel (40,96%). It is expected that the students of English Literature Department should have mastered the rules of the forms and functions of modal auxiliaries in writing their literary works because their literary works will be used by the language learners in their study, so they need to get the accepted materials, for example in this case, novel text.

Keywords: Modal Auxiliaries, Charles Dickens' Oliver Twist Novel

I. INTRODUCTION

Grammar describes the rules and explanations which deal with the forms and structure of words in morphology, their arrangement in phrases and sentences in syntax, and their classification based on their functions, such as: Pronoun, Adjective, Noun, Adverb, Verb, Auxiliary, Conjunction, Preposition, and Interjection or called as Parts of speech. Understanding grammar also helps one write new kinds of sentences that are more effective and

more persuasive. In this case, the writer focuses on the analysis of modal auxiliary.

Rhomdony (2008:92) states that modal auxiliary is helping verb that has a special meaning and it is only followed by infinitive. Modals almost is the same as the position of the auxiliaries (to be, to do, and to have). The difference is the auxiliaries (to be, to do, and to have) do not have a specific meaning and are only followed

by a form of the verb that is adjusted with tenses. Sentences using modals, the shape changing occur in modals, not the verb, the verb remains in the first form. In parts of speech, Modal Auxiliary is classified into Auxiliary.

The writers find it interesting that nowadays, some English learners cannot understand clearly about modal auxiliary although they have ever learnt about it but they just know the forms not the functions. Beside that, the writers really want to know about the forms and the functions of modal auxiliaries especially in literary work because the writer herself does not understand clearly what modal auxiliary is.

The problems in this research are:

1. What are the forms of modal auxiliaries found in Charles Dickens' *Oliver Twist*?
2. What are the functions of modal auxiliaries found in Charles Dickens' *Oliver Twist*?
3. What is the most dominant function of modal auxiliaries found in Charles Dickens' *Oliver Twist*?

This study is focused on analyzing the forms, the functions of modal

auxiliaries and what function of modal auxiliary is dominantly used in Charles Dickens' *Oliver Twist*. The writers only discuss the modals of *can*, *could*, *may*, and *might*. The writers choose the modal *can*, *could*, *may*, and *might* because these modals have similarities and differences. They are similar in the functions to show ability, possibility, permission, and polite question and it can be changed to *be able to*. The differences are: modals *can* and *could* can be used to show ability, but modals *may* and *might* cannot be used to show ability. *May* and *might* are more formal or polite than *can* and *could* to show permission, but *might* is more formal than *may*, *can*, and *could* to show permission.

II. RESEARCH METHODOLOGY

This research was conducted by using qualitative method to analyze the data. Qualitative method means that all data that will be analyzed are in the form of sentences, not in the form of number. The writers used this method to analyze the data of this research and the result of data presented in the form of description.

The data used were taken from some sources. The main source of the

data was Charles Dickens' *Oliver Twist*. The secondary sources of the data were other books related to the topic of the analysis. The data that were taken from the main source were the modal auxiliaries in the novel while the data that were taken from the secondary source were the theories which were going to be used in analyzing the topic discussion.

The data were analyzed by applying some processes, they were: identifying the data, collecting the data from the novel, analyzing and underlining the data related with the kinds of modal auxiliaries, analyzing and underlining the data related with the functions of modal auxiliaries, drawing the conclusions based on the problems of the study.

III. DATA ANALYSIS AND FINDINGS

A. Data Analysis

The writers discuss the forms and functions of modal auxiliaries which had been collected as found in the novel. All the collected data are analyzed to find out the functions of modal *can*, *could*, *may*, and *might* in the novel. To analyze the data, the writers first classify the sentences based on the forms of modal auxiliaries found in Charles Dickens' *Oliver Twist* which are available in a table presented here. Then, from the analysis, it can be seen what form is dominantly used in the novel. The last, the writers classify the sentences based on the functions of modal *can*, *could*, *may*, and *might* found Charles Dickens' *Oliver Twist* and what function is dominantly used in Charles Dickens' *Oliver Twist*.

Table 1.1. Modal Auxiliaries

No	Sentences	Can	Could	May	Might
1.	It <i>cannot</i> be expected that this system of farming would produce any very extraordinary or luxuriant crop. (p.15, line 3)	✓			
2.	He gave the little wicket a tremendous shake, and then bestowed upon it a kick which <i>could</i> have emanated from no leg but a beadle's. (p.15, line 5)		✓		
3.	Although this invitation was accompanied with a curtsy that <i>might</i> have softened the heart of a church-warden, it by no means mollified the beadle. (p.16, line 7)				✓
4.	Well, well, Mrs mann,'he replied, in a calmer tone, 'it <i>may</i> be as you say; it <i>may</i> be. (p.16, line 11)			✓	
5.	'No,' said Mr Bumble provingly; no, you <i>could</i> not. (p.17, line 18)		✓		
6.	'Perhaps I <i>may</i> be. Perhaps I <i>may</i> be, Mr Mann.' (p.17, line 27)			✓	
7.	'No, she <i>can</i> 't, replied Mr Bumble. (p.18, line 34).	✓			

8.	What <i>could</i> the boy be crying for? (p.19, line 47)		✓		
9.	There is no saying how many applicants for relief, under these two last heads, <i>might</i> have started up in all classes of society. (p.21. line 54)				✓
10.	In great families, when an advantageous place <i>cannot</i> be obtained, either in possession, remainder, or expectancy, for the young man who is growing up, it is a very general custom to send him to sea. (p.31, line 1)	✓			
11.	If the master finds, upon a short trial, that he <i>can</i> get enough work out of a boy without putting too much food into him, he shall have him for a term of years to do what he likes with. (p. 34, line 32)	✓			
12.	He hasn't come home since the morning, so he <i>may</i> go without them. (p.37, line 51)			✓	
13.	I wish he <i>could</i> have witnessed the horrible avidity with which Oliver tore the bits asunder with all the ferocity of famine. (p.37, line 53)		✓		
14.	As Oliver accompanied his master in most of his adult expeditions, too, in order that he <i>might</i> acquire that equanimity of demeanour and full command of nerve which are so essential to a finished undertaker. (p.48, line 1)				✓
15.	And here Noah nodded his head expressively, and curled up as much of his small red nose as muscular action <i>could</i> collect together for the occasion. (p.49, line 11)		✓		
16.	When they were all three wearied out, and <i>could</i> tear and beat no longer, they dragged Oliver, struggling and shouting but nothing daunted, into the dust-cellar, and there locked him up. (p.52, line 20)		✓		
17.	'Oh, Charlotte,' said Mrs Sowerberry, speaking as well as she <i>could</i> , through a deficiency of breath, and a sufficiency of cold water, which Noah had poured over her head and shoulders. (p.52, line 22)		✓		
18.	Noah, whose top waistcoat-button <i>might</i> have been somewhere on a level with the crown of Oliver's head. (p.52, line 25)				✓
19.	You <i>can</i> hold a knife to that black eye as you run along, and it'll keep the swelling down. (p.52, line 28)	✓			
20.	Though he was nearly five miles away from the town, he ran and hid behind hedges, by turns, till noon, fearing that he <i>might</i> be pursued and overtaken. (p.60, line 1)				✓
21.	Nobody, not even Mr Bumble <i>could</i> ever find him there. (p. 60, line 2)		✓		
22.	Another night passed in the bleak damp air made him worse, and when he set forward on his journey next morning he <i>could</i> hardly crawl along. (p.61, line 6)		✓		
23.	Let them see how far he <i>could</i> run far for halfpenny. (p.61, line 7)		✓		
24.	Although Oliver had enough to occupy his attention in keeping sight of his leader, he <i>could</i> not help bestowing a few hasty glances on either side of the way as he passed along. (p.65, line 30)		✓		
25.	He <i>might</i> not have the trouble of emptying them himself when he went to bed. (p.66, line 38)				✓
26.	He told Oliver <i>might</i> go. (p.74, line3)				✓
27.	The fellow touched his hat with a grin expecting something for his pains; but the old gentleman, eyeing him with an				✓

	expression of dislike, looked anxiously round, as if he contemplated running away himself, which it is very possible he <i>might</i> have attempted to do. (p.78, line 21)				
28.	Oliver, who <i>could</i> hardly stand, made a shift to raise himself on his feet, and was at once lugged along the streets by the jacket-collar at a rapid pace. (p.79, line 29)		✓		
29.	<i>Could</i> she see him now? (p.88, line 7)		✓		
30.	You <i>may</i> give him a little tea, ma'am, and some dry toast without any butter. (p.89, line 24).			✓	
31.	For the doctor says, Mr Brownlow <i>may</i> come in to see you this morning. (p.90, line 32).			✓	
32.	The man that invented the machine for taking likenesses <i>might</i> have known that would never succeed; it's a deal too honest. (p.90, line 35).				✓
33.	Thus to do a great right, you <i>may</i> do a little wrong; and you <i>may</i> take any means which the end to be attained will justify, the amount of the right, or the amount of the wrong. (p.93, line 65)			✓	
34.	'I <i>can't</i> help it,' said Charley – I <i>can't</i> help it. (p.94, line 69)	✓			
35.	They <i>can't</i> have got into trouble. (p.95, line 78)	✓			
36.	'It has been taken down, child, because Mr Brownlow said that, as it seemed to worry you, perhaps it <i>might</i> prevent your getting well, you know,' rejoined the old lady. (p.102, line 3)				✓
37.	This was all the information Oliver <i>could</i> obtain about the picture at that time. (p.103, line 6)		✓		
38.	And after tea she began to teach Oliver cribbage, which he learned as quickly as she <i>could</i> teach. (p.103, line 6)		✓		
39.	As Oliver was told that he <i>might</i> do what he liked with the old clothes. (p.103, line 7)				✓
40.	Oliver complied, marvelling where the people <i>could</i> be found to read such a great number of books as seemed to be written to make the world wiser. (p.105, line 11)		✓		
41.	'They are not,' replied Mr Grimwig. 'He <i>may</i> have worse.' (p.109, line 45)			✓	
42.	I <i>can't</i> bear, somehow, to let him go out of my sight. (p.111, line 70)	✓			
43.	He really did, most earnestly and stongly, hope at that moment that Oliver Twist <i>might</i> not come back. (p.112, line 78)				✓
44.	It was Smithfield that they were crossing, although it <i>might</i> have been Grosvenor Square for anything Oliver knew to the contrary. (p.120, line 9)				✓
45.	I <i>can</i> hear it, <i>can't</i> I? (p.120, line 13)	✓			
46.	'I wonder whether they <i>can</i> hear it,' said Nancy. (p.120, line 14)	✓			
47.	'Of course they <i>can</i> ,' replied Sikes. (p.120, line 15)	✓			
48.	I <i>could</i> almost have beat my head out against the iron plates of the door. (p.120, line 16)		✓		
49.	I <i>can't</i> bear it; it is such a jolly game, I <i>can't</i> bear iit. (p.122, line 35)	✓			
50.	Oliver started too, though from a very different cause, for he hoped that the dispute <i>might</i> really in his being taken back. (p.122, line 42)				✓
51.	'It <i>couldn't</i> have happened better if we had chosen our time!' (p.123, line 51)		✓		
52.	The noise of Charley's laughter, and the voice of Miss Betsy, who opportunely arrived to throw water over her friend, and perform other feminine offices for the promotion of her				✓

	recovery, <i>might</i> have kept many people awake under more happy circumstances than those in which Oliver was placed. (p.127, line 96)				
53.	Mr Fagin laid great stress on the fact of his having taken Oliver in, and cherished him, when, without his timely aid, he <i>might</i> have perished with hunger. (p.136, line 1)				✓
54.	Sometimes, indeed, a ragged grizzly head <i>might</i> be seen peering over the parapet-wall of a distant house. (p.138, line 8)				✓
55.	He <i>could</i> take his foot in his lap. (p.138, line 10)		✓		
56.	Whether it was the sense of freedom and independence which a rational animal <i>may</i> be supposed to feel when he sits on a table in an easy attitude. (p.138, line 11)			✓	
57.	Oliver knew this too well; but thinking it <i>might</i> be dangerous to express his feelings more openly, he only sighed, and went on with his boot-cleaning. (p.140, line 31)				✓
58.	'I <i>couldn't</i> do it,' said the Dodger, with an air of haughty disgust. (p.140, line 34)		✓		
59.	'You <i>can</i> leave your friends,' said Oliver, with a half-smile, 'and let them be punished for what you did.' (p.140, line 35)	✓			
60.	He <i>might</i> have got into trouble if we hadn't made our lucky. (p.140, line 36)				✓
61.	He wished he <i>might</i> be busted if he warn't as sry as a lime-basket. (p.142, line 50)				✓
62.	At first he was pleased with the discovery, hoping that it <i>might</i> be the forerunner of his release. (p.152, line 1)				✓
63.	He knew he would still be very glad to get away if he <i>could</i> . (p.152, line 4)		✓		
64.	'You <i>may</i> burn a candle,' said the Jew, putting one upon the table.' (p.153, line 11)			✓	
65.	He <i>could</i> think of no bad object to be attained by sending him to Sikes, which would not be equally well answered by his remaining with Fagin. (p.153, line 16)		✓		
66.	By degrees he grew more calm, and besought, in a low and broken voice, that he <i>might</i> be rescued from his present dangers. (p.154, line 18)				✓
67.	'Has anything happened?' asked Oliver. ' <i>Can</i> I help you?' (p.155, line 26)	✓			
68.	I will help you if I <i>can</i> . (p.155, line 26)	✓			
69.	Oliver <i>could</i> see that he had some power over the girl's better feelings, and, for an instant, though of appealing to her compassion for his helpless state. (p.155, line 37)		✓		
70.	'You <i>can't</i> help yourself.' (p.155, line 39)	✓			
71.	'If I <i>could</i> help you, I would.' (p.156, line 43)		✓		
72.	'That's it!' observed Mr Sikes, approvingly; 'women <i>can</i> always put things in fewest words. (p.158, line 64)	✓			
73.	It <i>may</i> be easily conceived that Oliver had no great appetite for it. (p.158, line 66)			✓	
74.	For a long time Oliver lay awake, thinking it not impossible that Nancy <i>might</i> seek that opportunity of whispering some further advice; but the girl sat brooding over the fire, without moving, save now and then to trim the light. (P.158, line 67)				✓
75.	'Keep quiet, <i>can't</i> you?' replied Sikes with threatening look. (p.170, line 54)	✓			
76.	I <i>could</i> do to get it back again. (p.181, line 21)		✓		
77.	'Stole what, for God's sake?' cried the matron, with a gesture as if she <i>could</i> call for help. (p.181, line 41)		✓		

78.	It was gold, I tell you! – rich gold, diat <i>might</i> have saved her life. (p.182, line 42)				✓
79.	I <i>could</i> never forget it when I saw his face. (p.182, line 46)		✓		
80.	If her baby was born alive, and dirived, the day <i>might</i> come when it would not feel so much disgraced to hear its poor young mother named. (p.182, line 48)				✓
81.	‘What <i>can</i> I do for you, Mr Fagin?’ inquired the man. (p.192, line 20)	✓			
82.	I’ve got Phil Barker here, so drunk that a boy <i>might</i> take him.’ (p.193, line 30)				✓
83.	‘I hope he lies dead in the ditch, and that his young bones <i>may</i> rot there.’ (p.194, line 41)			✓	
84.	I <i>can</i> ’t bear to have him about me. (p.194, line 43)	✓			
85.	I <i>could</i> whistle away the lifes of! (p.195, line 51)		✓		
86.	Fagin looked as if he <i>could</i> have willingly excused himself from taking home a visitor at that unseasonable hour. (p.197, line 71)		✓		
87.	‘We <i>can</i> say the few words we’ve got to say in here, my dear,’ said the Jew. (p.197, line 76)	✓			
88.	They <i>might</i> have been talking thus for a quarter of an hour or more. (p.197, line 78)				✓
89.	‘Why, do you mean to say you <i>couldn</i> ’t have done it, if you had chosen?’ (p.198, line 81)		✓		
90.	If you had had patience for twelvemonth, at most, <i>couldn</i> ’t you have got him convicted, and sent safely out of the kingdom, perhaps for life?’ (p.198, line 81)		✓		
91.	‘What <i>could</i> I do?’ (p.198, line 88)		✓		
92.	I <i>might</i> be glad to have it done. (p.198, line 92)				✓
93.	If he is alive, I <i>can</i> make him one from this time. (p.198, line 92)	✓			
94.	It <i>could</i> only have been his excited imagination. (p.199, line 102)		✓		
95.	Sikes, again looking round, <i>could</i> discern that the men who had given chase were already climbing the gate of the field in which he stood. (p.207, line 9)		✓		
96.	It <i>might</i> have been seen twinkling and dancing in the distance. (p.210, line 30)				✓
97.	Pitying his condition, they <i>might</i> have compassion on him. (p.211, line 35)				✓
98.	He <i>could</i> scarcely stand. (p.211, line 38)		✓		
99.	I wouldn’t swear that it <i>mightn</i> ’t have been a little nearer three, when I wokee up, and, turning round in my bed, as it might be so, I fancied heerd a noise. (p.212, line 40)				✓
100.	I say, “ <i>may</i> be cut from his right ear to his left without his ever knowing it.” (p.212, line 48)			✓	
101.	The inquiry <i>could</i> not have any application to him. (p.213, line 63)		✓		
102.	‘What <i>can</i> this mean?’ exclaimed the elder lady. (p.220, line 6)	✓			
103.	‘This poor child <i>can</i> never have been the pupil of robbers!’ (p.220, line 6)	✓			
104.	‘Who <i>can</i> say that a fair outsid shall not enshrine her?’ (p.220, line 7)	✓			
105.	‘ <i>Can</i> you really believe that this delicate boy has been the voluntary associate of the worst outcasts of society?’ (p.220, line 10)	✓			
106.	They <i>might</i> disturb the patient. (p.220, line 11)				✓

107.	'But even if he has been wicked,' pursued Rose, 'think how young he is; think that he <i>may</i> never have known a mother's love. (p.220, line 12)			✓	
108.	I <i>might</i> have done so, and <i>might</i> have been equally helpless and unprotected with this poor child, have pity upon him before it is too late. (p.220, line 12)				✓
109.	'My days are drawing to their close; and <i>may</i> mercy be shown to me as I show it to others!' (p.220, line 15)			✓	
110.	'What <i>can</i> I do to save him, sir?' (p.220, line 15)	✓			
111.	'I think if you give me a full and unlimited commision to bully Giles, and that little boy, Brittles, I <i>can</i> manage it.' (p.220, line 18)	✓			
112.	He is a faithful fellow, and an old servant, I know; but you <i>can</i> make it up to him in a thousand ways, and reward him for being such a good shot besides. (p.220, line 18)	✓			
113.	'I only hope, for the sake of the rising male sex generally, that you <i>may</i> be found in as vulnerable ans soft-hearted a mood by the first eligible young fellow who appeals to your compassion.' (p.221, line 22)			✓	
114.	'I wish I were a young fellow, that I <i>might</i> avail myself.' (p.221. line 22)				✓
115.	I think we <i>may</i> converse him without danger. (p.221, line 24)			✓	
116.	'He <i>cannot</i> be hardened in vice,' said Rose, 'it is impossible!' (p.221, line 27)	✓			
117.	He felt calm and happy, and <i>could</i> have died without a murmur. (p.222, line 32)		✓		
118.	And finding nobody about the parlours, it ocured to him that he <i>could</i> perhaps originate the proceedings with better effect in the kitchen; so into the kitchen he went. (p.222, line 33)		✓		
119.	'Something <i>may</i> come of this before long.' (p.223, line 47)			✓	
120.	The constable looked as wise as he <i>could</i> , and took up his staff of office, which had been reclining indolently in the chimney-corner. (p.223, line 48)		✓		
121.	He <i>could</i> do something to show his gratitude. (p.234, line 1)		✓		
122.	'If I <i>could</i> only give you pleasure by watering your flowers, or watching your birds, or running up and down the whole day long to make you happy; what would I give to do it!' (p.234, line 3)		✓		
123.	'You will make me happier than I <i>can</i> tell you,' replied the young lady. (p.234, line 6)	✓			
124.	Before he <i>could</i> shut the door, however, the doctor had passed into the parlour, without a word of parley. (p.237, line 22)		✓		
125.	He <i>could not</i> forget it for months afterwards. (p.237, line 29)		✓		
126.	'Even if it had been the right place, and the right fellows had been there, what <i>could</i> I have done single-handed? (p.238, line 33)		✓		
127.	'I am always involving myself in some scrape or other by acting on impulse; and it <i>might</i> have done me good. (p.238, line 33)				✓
128.	Who <i>can</i> describe the pleasure and delight, the peace of mind and soft tranquility, the sickly boy felt in the balmy air and among the green hills and rich woods of an inland village? (p.240, line 52)	✓			
129.	Their gentle influence <i>may</i> teach us how to weave fresh garlands for the graves of those we loved; <i>may</i> purify our thoughts, and bear down before it old enmity and hatted. (p.240, line 52)			✓	

130.	He <i>could</i> have done until it grew too dark to see the letters. (p.241, line 54)		✓		
131.	So three months glided away; three months which, in the life of the most blessed and favoured of mortals, <i>might</i> have been unmingled happiness, and which, in Oliver's, were true felicity indeed. (p.242, line 57)				✓
132.	He <i>could not</i> weep, or speak, or rest. (p.250, line 1)		✓		
133.	He <i>could not</i> identify the person. (p.250, line 3)		✓		
134.	He <i>could</i> pull up his horses. (p.250, line 3)		✓		
135.	'Indeed, you <i>may</i> believe me.' (p.251, line 13)			✓	
136.	He <i>could</i> well guess what his feelings were. (p.251, line 14)		✓		
137.	'You <i>can</i> say I am coming.' (p.251, line 16)	✓			
138.	'You <i>can</i> do as you like.' (p.252, line 18)	✓			
139.	I <i>cannot</i> utter that word now. (p.252, line 23)	✓			
140.	'How <i>could</i> you ever have forgiven yourself? How <i>could</i> I ever have known happiness again?' (p.252, line 23)		✓		
141.	'And who <i>can</i> wonder if it be so, mother?' rejoined the young man. (p.252, line 24)	✓			
142.	'And she <i>may</i> have the pain and torture of knowing that she does so.' (p.253, line 27)			✓	
143.	The birds were once more hung out to sing in their old places, and the sweetest wild flowers that <i>could</i> be found were once more gathered to gladden Rose with their beauty and fragrance. (p.256, line 55)		✓		
144.	Oliver <i>could</i> not help noticing that the withered flowers were never thrown away, although the little vase was regularly replenished. (p.256, line 56)		✓		
145.	' <i>Could</i> I mistake him, think you?' (p.258, line 63)		✓		
146.	He <i>could</i> have almost touched him before he started back. (p.258, line 65)		✓		
147.	'I hope I <i>may</i> have good cause to do so,' replied Mr Losberne. (p.266, line 3)			✓	
148.	Harry Maylie looked as if he <i>could</i> have followed up this short dialogue by one or two remarks that would have staggered the doctor not a little. (p.267, line 8)		✓		
149.	'You <i>can</i> write well now?' said Harry, lying his hand upon his arm. (p.267, line 10)	✓			
150.	'You <i>can</i> fill up a sheet by telling me what walks you take, and what you talk about, and whether they seem happy and quite well.' (p.268, line 14)	✓			
151.	'Because it <i>might</i> make my mother anxious to write to me oftener, and it is a trouble and worry to her.' (p.268, line 16)				✓
152.	'Then, mind what I told you,' said the matron. 'and be careful to say as little as you <i>can</i> , or you'll betray us at once.' (p.279, line 9)	✓			
153.	'And what <i>may</i> that be?' asked the matron in the same tone. (p.280, line 21)			✓	
154.	'It <i>may</i> be nothing; it <i>may</i> be twenty pounds,' replied Monks. (p.283, line 45)			✓	
155.	'I spoke as plainly as I <i>could</i> ,' replied Mrs Bumble. (p.283, line 48)		✓		
156.	'Not a large sum for a paltry secret, that <i>may</i> be nothing when it's told!' cried Monks impatiently. (P.283, line 49)			✓	
157.	'You <i>can</i> easily take it away again,' replied the matron. (P.283, line 52)	✓			
158.	'He had better have cut it out before he came if he <i>can't</i> speak in a lower tone,' said Monks grimly. (P.283, line 56)	✓			

159.	If anything came of it, it <i>could</i> still be redeemed. (P.285, line 78)		✓		
160.	'I know nothing of the story beyond what I <i>can</i> guess at,' said his wife addressing Monks, after a short silence.' (p.286, 85)	✓			
161.	'But I <i>may</i> ask you two questions, <i>may</i> I?' (p.286, line 85)			✓	
162.	'You <i>may</i> ask,' said Monks. (p.286, line 86)			✓	
163.	' <i>Can</i> it be used against me?' (p.286, line 89)	✓			
164.	'I <i>could</i> have let you down, quietly enough, when you were seated over it, if that had been my game.' (p.286, line 92)		✓		
165.	'We have nothing more to say, and <i>may</i> break up our pleasant party.' (p.287, line 98)			✓	
166.	'You <i>may</i> depend upon me, young man,' answered Mr Bumble.' (p.287, line 101)			✓	
167.	'I shall be truly glad to relieve you if I <i>can</i> .' (p.301, line 7)	✓			
168.	'I <i>may</i> use the word, for the alley and the gutter were mine, as they will my death-bed.' (p.301, line 14)			✓	
169.	If he <i>could</i> gratify his hatred by taking the boy's life without bringing his own neck in danger, he would.' (p.303, line 28)		✓		
170.	He <i>might</i> harm him yet. (p.303, line 28)				✓
171.	'But what <i>can</i> I do?' said Rose. 'To what use <i>can</i> I turn this communication without you? (p.304, line 33)	✓			
172.	If you repeat this information to a gentleman whom I <i>can</i> summon in an instant from the next room, you <i>can</i> be consigned to some place of safety without half an hour's delay. (p.304, line 33)	✓			
173.	If I had heard them years ago, they <i>might</i> have turned me from a life of sin and sorrow. (p.304, line 35)				✓
174.	'I <i>cannot</i> leave him now!' (p.305, line 37)	✓			
175.	'Nothing <i>could</i> save him,' cried the girl. (p.305, line 39)		✓		
176.	'You will not stop my going because I have trusted in your goodness, and forced no promise from as I <i>might</i> have done.' (p.305, line 43)				✓
177.	'But where <i>can</i> I find you again when it is necessary?' asked Rose. (p.305, line 46)	✓			
178.	What fascination is it that <i>can</i> take you back, and make you cling to wickedness and misery? Oh! Is there no chord in your heart that I <i>can</i> touch! Is there nothing left to which I <i>can</i> appeal against his terrible infatuation. (p.306, line 50)	✓			
179.	Who <i>can</i> hope to cure us? (p.306, line 51)	✓			
180.	'You would serve me best, lady,' replied the girl, wringing her hands, 'if you <i>could</i> take my life at once.' (p.306, line 55)		✓		
181.	'It's a heavy load, I <i>can</i> tell you,' said the female, coming up, almost breathless with fatigue. (p.315, line 5)	✓			
182.	'No! I shall go and lose myself among the narrowest streets I <i>can</i> find, and not stop till we come to the very out of the wayest house I can set eyes on.' (p.316, line 19)	✓			
183.	If they were pursued, the money <i>might</i> be found on her. (p.317, line 25)				✓
184.	If Noah had been attired in his charity boy's dress, there <i>might</i> have been some reason for the Jew opening his eyes so wide. (p.318, line 32)				✓
185.	The Jew again applied his eye to the glass, and turning his ear to thr partition, listened attentively, with a subtle and eager look upon his face that <i>might</i> have appertined to some old goblin. (p.319, line 45)				✓
186.	'But you <i>can't</i> do all that, dear,' said Charlotte. (p.319, line 51)	✓			

187.	Noah Claypole's mind <i>might</i> have been at ease after this assurance, but his body certainly was not. (p.321, line 71)				✓
188.	' <i>Could</i> you do better than join him?' (p.321, line 80)		✓		
189.	'It <i>couldn't</i> possibly be done,' replied Fagin. (p.321, line 86)		✓		
190	'When <i>could</i> I see him?' asked Noah, doubtfully. (p.322, line 89)		✓		
191.	'You <i>may</i> say that, Bill,' replied the Jew thoughtfully. 'You <i>may</i> say that.' (p.337, line 40)			✓	
192.	The girl must know well that if she shook him off, she <i>could</i> never be safe from his fury. (p.338, line 63)		✓		
193.	'What new power <i>can</i> I acquire?' (p.339, line 65)	✓			
194.	'I <i>can</i> ,' said Fagin, almost aloud. (p.339, line 67)	✓			
195.	'For what purpose <i>can</i> you have you brought us to this strange place?' (p.346, line 15)	✓			
196.	'I <i>can</i> hardly stand.' (p.346, line 16)	✓			
197.	'I <i>couldn't</i> come,' replied Nancy: 'I was kept by force.' (p.347, line 29)		✓		
198.	'I <i>couldn't</i> have seen the lady when I did, but that I gave him a drink of laudanum before I came away.' (p.347, line 38)		✓		
199.	'I'll not turn them, who <i>might</i> have turned upon me.' (p.348, line 51)				✓
200.	'In such a case, I <i>could</i> show you reasons, I think, which would induce you to yield it.' (p.348, line 56)		✓		
201.	The young lady uttered a cry of surprise, and for a few moments they were so still that the listeners <i>could</i> distinctly hear them breathe. (p.349, line 68)		✓		
202.	'It <i>may not</i> be the same.' (p.349, line 69)			✓	
203.	'What <i>can</i> I do to serve you?' (p.349, line 71)	✓			
204.	'You will not persist in saying that,' rejoined the gentleman, with a voice and emphasis of kindness that <i>might</i> have touched a much harder and more obdurate heart.' (p.349, line 73)				✓
205.	'You <i>can</i> do nothing to help me.' (p.349, line 74)	✓			
206.	'I loathe and hate it now, but I <i>cannot</i> leave it.' (p.350, line 78)	✓			
207.	'We <i>may</i> have detained her longer than she expected already.' (p.350, line 81)			✓	
208.	What <i>can</i> be the end of this poor creature' life?' cried the young lady. (p.350, line 83)	✓			
209.	'This purse,' cried the young lady; 'take it for my sake, that you <i>may</i> have some resource in an hour of need and trouble.' (p.350, line 88)			✓	
210.	Where <i>could</i> he go? (p.359, line 10)		✓		
211.	'I'll take it clean out, sir,' replied the man, winking to the company, 'before you <i>can</i> come across thr room to get it.' (p.361, line 21)	✓			
212.	He <i>could</i> hear its garments rustling in the leaves, and every breath of wind came laden with that last low cry. (p.362, line 37)		✓		
213.	He <i>could</i> hear the cry of Fire! (p. 363, line 43)		✓		
214.	This <i>might</i> lead to his apprehension as he passed along the streets. (p.365, line 51)				✓
215.	'They <i>can</i> prove Fagin an accessory before the fact, and get the trial on, on Friday, and he'll swing in six days from this, by God!' (p.377, line 16)	✓			
216.	'I <i>can</i> see the people jumping up.' (p.378, line 17)	✓			

217.	'He <i>can't</i> be coming here.' (p.378, line 20)	✓			
218.	'But where <i>can</i> he have come from first, and how comes he here alone without the other?' (p.378, line 23)	✓			
219.	'You <i>may</i> stop here, if you think it safe,' returned the person addressed, after some hesitation. (p.380, line 45)			✓	
220.	'He <i>may</i> kill me.' (p.380, line 56)			✓	
221.	He wondered whether it was like, and looked on when the artist broke his pencil-point, and made another with his knife, as any idle specatator <i>might</i> have done. (p.398, line 7)				✓
222.	He <i>could not</i> fix his thoughts upon it. (p.398, line 9)		✓		
223.	He <i>could</i> glean nothing from their faces. (p.398, line 10).		✓		
224.	He <i>could not</i> hear a word. (p.399, line 16)		✓		
225.	They rose up in such quick seuccession that he <i>could</i> hardly count them. (p.400, line 170)		✓		
226.	Some of them <i>might</i> have inhabited that very cell – sat upon that very spot. (p.400, line 18)				✓
227.	'If I hoped, we <i>could</i> recall him to a sense of his position.' Replied Mr Brownlow. (p.404, line 55)		✓		
Total of Occurence		66	77	35	49

Based on table above, there are 227 data of modal *can*, *could*, *may*, and *might* found in the Oliver Twist novel. There are 66 data of modal *can*, 77 data of modal *could*, 35 data of modal *may*, and 49 data of modal *might*. The percentage of modal *can*, *could*, *may*, and *might* are as the following:

- a. Modal *can* $\frac{66}{227} \times 100 \% = 29,07\%$
- b. Modal *could* $\frac{77}{227} \times 100 \% = 33,92\%$
- c. Modal *may* $\frac{35}{227} \times 100 \% = 15,41\%$
- d. Modal *might* $\frac{49}{227} \times 100 \% = 21,58\%$

Table 1.2. The Functions of Modal Auxiliaries *Can* in the Oliver Twist Novel

No	Sentences	Ability	Possibility	Permis sion	Polite Question
1.	It <i>cannot</i> be expected that this system of farming would produce any very extraordinary or luxuriant crop. (p.15, line 3)		✓		
2.	'No, she <i>can't</i> , replied Mr Bumble. (p.18, line 34).	✓			
3.	In great families, when an adventageous place <i>cannot</i> be obtained, either in possession, remainder, or expetency, for the young man who is growing up, it is a very general custom to send him to sea. (p.31, line 1)		✓		
4.	If the master finds, upon a short trial, that he <i>can</i> get enough work out of a boy without putting too much food into him, he shall have him for a term of years to do what he likes with. (p. 35, line 32)		✓		
5.	You <i>can</i> hold a knife to that black eye as you run along, and it'll keep the swelling down. (p.52, line 28)			✓	
6.	'I <i>can't</i> help it,' said Charley – I <i>can't</i> help it. (p.94, line 69)	✓			
7.	They <i>can't</i> have got into truble. (p.95, line 78)		✓		

8.	I <i>can't</i> bear, somehow, to let him go out of my sight. (p.111, line 70)	✓			
9.	'I <i>can</i> hear it, <i>can't</i> I?' (p.120, line 13)				✓
10.	'I wonder whether they <i>can</i> hear it,' said Nancy. (p.120, line 14)		✓		
11.	'Of course they <i>can</i> ,' replied Sikes. (p.120, line 15)	✓			
12.	I <i>can't</i> bear it; it is such a jolly game, I <i>can't</i> bear it. (p.122, line 35)	✓			
13.	'You <i>can</i> leave your friends,' said Oliver, with a half-smile, 'and let them be punished for what you did.' (p.140, line 35)			✓	
14.	'Has anything happened?' asked Oliver. ' <i>Can</i> I help you?' (p.155, line 26)				✓
15.	I will help you if I <i>can</i> . (p.155, line 26)		✓		
16.	'You <i>can't</i> help yourself.' (p.155, line 39)	✓			
17.	'That's it!' observed Mr Sikes, approvingly; 'women <i>can</i> always put things in fewest words. (p.158, line 64)	✓			
18.	'Keep quiet, <i>can't</i> you?' replied Sikes with threatening look. (p.170, line 54)				✓
19.	'What <i>can</i> I do for you, Mr Fagin?' inquired the man. (p.192, line 20)				✓
20.	I <i>can't</i> bear to have him about me. (p.194, line 43)	✓			
21.	'We <i>can</i> say the few words we've got to say in here, my dear,' said the Jew. (p.197, line 76)	✓			
22.	If he is alive, I <i>can</i> make him one from this time. (p.198, line 92)		✓		
23.	'What <i>can</i> this mean?' exclaimed the elder lady. (p.220, line 6)				✓
24.	'This poor child <i>can</i> never have been the pupil of robbers!' (p.220, line 6)		✓		
25.	'Who <i>can</i> say that a fair outside shall not enshrine her?' (p.220, line 7)				✓
26.	' <i>Can</i> you really believe that this delicate boy has been the voluntary associate of the worst outcasts of society?' (p.220, line 10)				✓
27.	'What <i>can</i> I do to save him, sir?' (p.220, line 15)				✓
28.	'I think if you give me a full and unlimited commision to bully Giles, and that little boy, Brittles, I <i>can</i> manage it.' (p.220, line 18)		✓		
29.	He is a faithful fellow, and an old servant, I know; but you <i>can</i> make it up to him in a thousand ways, and reward him for being such a good shot besides. (p.220, line 18)	✓			
30.	'He <i>cannot</i> be hardened in vice,' said Rose, 'it is impossible!' (p.221, line 27)		✓		
31.	'You will make me happier than I <i>can</i> tell you,' replied the young lady. (p.234, line 6)	✓			
32.	Who <i>can</i> describe the pleasure and delight, the peace of mind and soft tranquility, the sickly boy felt in the balmy air and among the green hills and rich woods of an inland village? (p.240, line 52)				✓
33.	'You <i>can</i> say I am coming.' (p.251, line 16)	✓			
34.	'You <i>can</i> do as you like.' (p.252, line 18)			✓	
35.	I <i>cannot</i> utter that word now. (p.252, line 23)	✓			
36.	'And who <i>can</i> wonder if it be so, mother?' rejoined the young man. (p.252, line 24)				✓
37.	'You <i>can</i> write well now?' said Harry, lying his hand upon his arm. (p.267, line 10)				✓
38.	'You <i>can</i> fill up a sheet by telling me what walks you take, and what you talk about, and whether they seem happy and quite well.' (p.268, line 14)			✓	
39.	'Then, mind what I told you,' said the matron. 'and be careful to say as little as you <i>can</i> , or you'll betray us at once.' (p.279, line 9)	✓			
40.	'You <i>can</i> easily take it away again,' replied the matron. (P.283, line 52)	✓			

41.	'He had better have cut it out before he came if he <i>can</i> 't speak in a lower tone,' said Monks grimly. (P.283, line 56)		✓		
42.	'I know nothing of the story beyond what I <i>can</i> guess at,' said his wife addressing Monks, after a short silence.' (p.286, 85)	✓			
43.	' <i>Can</i> it be used against me?' (p.286, line 89)				✓
44.	'I shall be truly glad to relieve you if I <i>can</i> .' (p.301, line 7)		✓		
45.	'But what <i>can</i> I do?' said Rose. 'To what use <i>can</i> I turn this communication without you?' (p.304, line 33)				✓
46.	If you repeat this information to a gentleman whom I <i>can</i> summon in an instant from the next room, you <i>can</i> be consigned to some place of safety without half an hour's delay. (p.304, line 33)		✓		
47.	'I <i>cannot</i> leave him now!' (p.305, line 37)	✓			
48.	'But where <i>can</i> I find you again when it is necessary?' asked Rose. (p.305, line 46)				✓
49.	What fascination is it that <i>can</i> take you back, and make you cling to wickedness and misery? Oh! Is there no chord in your heart that I <i>can</i> touch! Is there nothing left to which I <i>can</i> appeal against his terrible infatuation. (p.306, line 50)				✓
50.	Who <i>can</i> hope to cure us? (p.306, line 51)				✓
51.	'It's a heavy load, I <i>can</i> tell you,' said the female, coming up, almost breathless with fatigue. (p.315, line 5)	✓			
52.	'No! I shall go and lose myself among the narrowest streets I <i>can</i> find, and not stop till we come to the very out of the wayest house I can set eyes on.' (p.316, line 19)	✓			
53.	'But you <i>can</i> 't do all that, dear,' said Charlotte. (p.319, line 51)	✓			
54.	'What new power <i>can</i> I acquire?' (p.339, line 65)				✓
55.	'I <i>can</i> ,' said Fagin, almost aloud. (p.339, line 67)	✓			
56.	'For what purpose <i>can</i> you have you brought us to this strange place?' (p.346, line 15)				✓
57.	'I <i>can</i> hardly stand.' (p.346, line 16)	✓			
58.	'What <i>can</i> I do to serve you?' (p.349, line 71)				✓
59.	'You <i>can</i> do nothing to help me.' (p.349, line 74)	✓			
60.	'I loathe and hate it now, but I <i>cannot</i> leave it.' (p.350, line 78)	✓			
61.	What <i>can</i> be the end of this poor creature' life?' cried the young lady. (p.350, line 83)				✓
62.	'I'll take it clean out, sir,' replied the man, winking to the company, 'before you <i>can</i> come across thr room to get it.' (p.361, line 21)	✓			
63.	'They <i>can</i> prove Fagin an accessory before the fact, and get the trial on, on Friday, and he'll swing in six days from this, by God!' (p.377, line 16)	✓			
64.	'I <i>can</i> see the people jumping up.' (p.378, line 17)	✓			
65.	'He <i>can</i> 't be coming here.' (p.378, line 20)	✓			
66.	'But where <i>can</i> he have come from first, and how comes he here alone without the other?' (p.378, line 23)				✓
Total of Occurence		28	13	4	21

Based on the table, the numbers of modal *can* as found in the Oliver Twist novel are 66 data, indicating ability (28 data), indicating possibility (13 data), indicating permission (4

data), and indicating polite question (21 data). See the data (1) – (2):

Data (1) : "I *can* see the people jumping up."

The function of the modal *can* in the data above is “ability”, in affirmative form. Clearly, I *can* see the people jumping up. It means that the man is able to see the people jumping up.

Data (2) : “I will help you if I *can*.”

The function of the modal *can* in the data above is ”possibility”, in conditional sentence. Clearly, I will help you if I *can*. It means that she hopes the boy can help her.

Table 1.3. The Functions of Modal Auxiliaries *May* in the Oliver Twist Novel

No	Sentences	Permission	Possibility
1.	'Well, well, Mrs mann,'he replied, in a calmer tone, 'it <i>may</i> be as you say; it <i>may</i> be. (p.16, line 11)		✓
2.	'Perhaps I <i>may</i> be. Perhaps I <i>may</i> be, Mr Mann.' (p.17, line 27)		✓
3.	He hasn't come home since the morning, so he <i>may</i> go without them. (p.37, line 51)	✓	
4.	You <i>may</i> give him a little tea, ma'am, and some dry toast without any butter. (p.89, line 24).	✓	
5.	For the doctor says, Mr Brownlow <i>may</i> come in to see you this morning. (p.90, line 32).	✓	
6.	Thus to do a great right, you <i>may</i> do a little wrong; and you <i>may</i> take any means which the end to be attained will justify, the amount of the right, or the amount of the wrong. (p.93, line 65)	✓	
7.	'They are not,' replied Mr Grimwig. 'He <i>may</i> have worse.' (p.109, line 45)	✓	
8.	Whether it was the sense of freedom and independence which a rational animal <i>may</i> be supposed to feel when he sits on a table in an easy attitude. (p.138, line 11)		✓
9.	'You <i>may</i> burn a candle,' said the Jew, putting one upon the table.' (p.153, line 11)	✓	
10.	It <i>may</i> be easily conceived that Oliver had no great appetite for it. (p.158, line 66)		✓
11.	'I hope he lies dead in the ditch, and that his young bones <i>may</i> rot there.' (p.194, line 41)		✓
12.	I say, " <i>may</i> be cut from his right ear to his left without his ever knowing it." (p.212, line 48)		✓
13.	'But even if he has been wicked,' pursued Rose, 'think how young he is; think that he <i>may</i> never have known a mother's love. (p.220, line 12)		✓
14.	'My days are drawing to their close; and <i>may</i> mercy be shown to me as I show it to others!' (p.220, line 15)		✓
15.	'I only hope, for the sake of the rising male sex generally, that you <i>may</i> be found in as vulnerable and soft-hearted a mood by the first eligible young fellow who appeals to your compassion.' (p.221, line 22)		✓
16.	I think we <i>may</i> converse him without danger. (p.221, line 24)		✓
17.	'Something <i>may</i> come of this before long.' (p.223, line 47)		✓
18.	Their gentle influence <i>may</i> teach us how to weave fresh garlands for the graves of those we loved; <i>may</i> purify our thoughts, and bear down before it old enmity and hatred. (p.240, line 52)	✓	
19.	'Indeed, you <i>may</i> believe me.' (p.251, line 13)	✓	
20.	'And she <i>may</i> have the pain and torture of knowing that she does so.' (p.253, line 27)	✓	
21.	'I hope I <i>may</i> have good cause to do so,' replied Mr Losberne. (p.266, line 1)		✓
22.	'And what <i>may</i> that be?' asked the matron in the same tone. (p.280, line 21)		✓
23.	'It <i>may</i> be nothing; it <i>may</i> be twenty pounds,' replied Monks. (p.283, line 45)		✓
24.	'Not a large sum for a paltry secret, that <i>may</i> be nothing when it's told!' cried Monks impatiently. (P.283, line 49)		✓
25.	'But I <i>may</i> ask you two questions, <i>may</i> I?' (p.286, line 85)	✓	
26.	'You <i>may</i> ask,' said Monks. (p.286, line 86)	✓	
27.	'We have nothing more to say, and <i>may</i> break up our pleasant party.' (p.287, line 98)	✓	
28.	'You <i>may</i> depend upon me, young man,' answered Mr Bumble.' (p.287, line 101)	✓	

29.	'I <i>may</i> use the word, for the alley and the gutter were mine, as they will my death-bed.' (p.301, line 14)	✓	
30.	'You <i>may</i> say that, Bill,' replied the Jew thoughtfully. 'You <i>may</i> say that.' (p.337, line 40)	✓	
31.	'It <i>may not</i> be the same.' (p.349, line 69)		✓
32.	'We <i>may</i> have detained her longer than she expected already.' (p.350, line 81)		✓
33.	'This purse,' cried the young lady; 'take it for my sake, that you <i>may</i> have some resource in an hour of need and trouble.' (p.350, line 88)	✓	
34.	'You <i>may</i> stop here, if you think it safe,' returned the person addressed, after some hesitation. (p.380, line 45)	✓	
35.	'He <i>may</i> kill me.' (p.380, line 56)	✓	
Total of Occurrence		18	17

Based on the table, the numbers of modal *may* as found in the Oliver Twist novel are 35 data, indicating permission (18 data), and indicating possibility (17 data). See the data (1) – (2):

Data (1) : “But I *may* ask you two questions, *may* I?”

The function of the modal *may* in the data above is “permission”, in interrogative form. Clearly, “But I *may*

ask you two questions, *may* I?” It means that the woman asks the man whether she is allowed to ask something to him.

Data (2) : “It *may not* be the same.”

The function of the modal *may* in the data above is “possibility”, in negative form. Clearly, “It *may not* be the same.” It means that it is impossible to be the same.

Table 1.3. The Functions of Modal Auxiliaries *Might* in the Oliver Twist Novel

No	Sentences	Permission	Possibility
1.	Although this invitation was accompanied with a curtsy that <i>might</i> have softened the heart of a church-warden, it by no means mollified the beadle. (p.16, line 7)		✓
2.	There is no saying how many applicants for relief, under these two last heads, <i>might</i> have started up in all classes of society. (p.21. line 54)		✓
3.	As Oliver accompanied his master in most of his adult expeditions, too, in order that he <i>might</i> acquire that equanimity of demeanour and full command of nerve which are so essential to a finished undertaker. (p.48, line 1)	✓	
4.	Noah, whose top waistcoat-button <i>might</i> have been somewhere on a level with the crown of Oliver’s head. (p.52, line 25)		✓
5.	Though he was nearly five miles away from the town, he ran and hid behind hedges, by turns, till noon, fearing that he <i>might</i> be pursued and overtaken. (p.60, line 1)	✓	
6.	He <i>might</i> not have the trouble of emptying them himself when he went to bed. (p.67, line 38)	✓	
7.	He told Oliver <i>might</i> go. (p.74, line3)	✓	
8.	The fellow touched his hat with a grin expecting something for his pains; but the old gentleman, eyeing him with an expression of dislike, looked anxiously round, as if he		✓

	contemplated running away himself, which it is very possible he <i>might</i> have attempted to do. (p.78, line 21)		
9.	The man that invented the machine for taking likenesses <i>might</i> have known that would never succeed; it's a deal too honest. (p.90, line 35).		✓
10.	'It has been taken down, child, because Mr Brownlow said that, as it seemed to worry you, perhaps it <i>might</i> prevent your getting well, you know,' rejoined the old lady. (p.102, line 3)		✓
11.	As Oliver was told that he <i>might</i> do what he liked with the old clothes. (p.103, line 7)	✓	
12.	He really did, most earnestly and stongly, hope at that moment that Oliver Twist <i>might</i> not come back. (p.112, line 78)	✓	
13.	It was Smithfield that they were crossing, although it <i>might</i> have been Grosvenor Square for anything Oliver knew to the contrary. (p.120, line 9)		✓
14.	Oliver started too, though from a very different cause, for he hoped that the dispute <i>might</i> really in his being taken back. (p.122, line 42)		✓
15.	The noise of Charley's laughter, and the voice of Miss Betsy, who opportunely arrived to throw water over her friend, and perform other feminine offices for the promotion of her recovery, <i>might</i> have kept many people awake under more happy circumstances than those in which Oliver was placed. (p.127, line 96)		✓
16.	Mr Fagin laid great stress on the fact of his having taken Oliver in, and cherished him, when, without his timely aid, he <i>might</i> have perished with hunger. (p.136, line 1)		✓
17.	Sometimes, indeed, a ragged grizzly head <i>might</i> be seen peering over the parapet-wall of a distant house. (p.138, line 8)		✓
18.	Oliver kow this too well; but thinking it <i>might</i> be dangerous to express his feelings more openly, he only sighed, and went on with his boot-cleaning. (p.140, line 31)		✓
19.	He <i>might</i> have got into trouble if we hadn't made our lucky. (p.140, line 36)		✓
20.	He wished he <i>might</i> be busted if he warn't as dry as a lime-basket. (p.142, line 50)		✓
21.	At first he was pleased with the discovery, hoping that it <i>might</i> be the the forerunner of his release. (p.152, line 1)		✓
22.	By degrees he grew more calm, and besought, in a low and broken voice, that he <i>might</i> be rescued from his present dangers. (p.154, line 18)	✓	
23.	For a long time Oliver lay awake, thinking it not impossible that Nancy <i>might</i> seek that opportunity of whispering some further advice; but the girl sat brooding over the fire, without moving, save now and then to trim the light. (P.158, line 67)		✓
24.	It was gold, I tell you! – rich gold, diat <i>might</i> have saved her life. (p.182, line 42)		✓
25.	If her baby was born alive, and dirived, the day <i>might</i> come when it would not feel so much disgraced to hear its poor young mother named. (p.182, line 48)		✓
26.	I've got Phil Barker here, so drunk that a boy <i>might</i> take him.' (p.193, line 30)	✓	
27.	They <i>might</i> have been talking thus for a quarter of an hour or more. (p.198, line 78)		✓
28.	I <i>might</i> be glad to have it done. (p.198, line 92)	✓	
29.	It <i>might</i> have been seen twinkling and dancing in the distance. (p.210, line 30)		✓
30.	Pitying his condition, they <i>might</i> have compassion on him. (p.211, line 35)	✓	
31.	I wouldn't swear that it <i>mightn't</i> have been a little nearer three, when I wokee up, and, turning round in my bed, as it might be so, I fancied heerd a noise. (p.212, line 40)		✓
32.	They <i>might</i> disturb the patient. (p.220, line 11)	✓	
33.	I <i>might</i> have done so, and <i>might</i> have been equally helpless and unprotected with this poor child, have pity upon him before it is too late. (p.220, line 12)		✓
34.	'I wish I were a young fellow, that I <i>might</i> avail myself.' (p.221. line 22)		✓
35.	'I am always involving myself in some scrape or other by acting on impulse; and it <i>might</i> have done me good. (p.238, line 33)		✓
36.	So three months glided away; three months which, in the life of the most blessed and favoured of mortals, <i>might</i> have been unmingled happiness, and which, in Oliver's, were true felicity indeed. (p.242, line 57)		✓
37.	'Because it <i>might</i> make my mother anxious to write to me oftener, and it is a trouble and worry to her.' (p.268, line 16)	✓	
38.	He <i>might</i> harm him yet. (p.303, line 28)	✓	
39.	If I had heard them years ago, they <i>might</i> have turned me from a life of sin and sorrow.		✓

	(p.304, line 35)		
40.	'You will not stop my going because I have trusted in your goodness, and forced no promise from as I <i>might</i> have done.' (p.305, line 43)		✓
41.	If they were pursued, the money <i>might</i> be found on her. (p.317, line 25)		✓
42.	If Noah had been attired in his charity noy's dress, there <i>might</i> have been some reason for the Jew opening his eyes so wide. (p.318, line 32)		✓
43.	The Jew again applied his eye to the glass, and turning his ear to thr partition, listened attentively, with a subtle and eager look upon his face that <i>might</i> have appertined to some old goblin. (p.319, line 45)		✓
44.	Noah Claypole's mind <i>might</i> have been at ease after this asurance, but his body certainly was not. (p.321, line 71)		✓
45.	'I'll not turn them, who <i>might</i> have turned upon me.' (p.348, line 51)		✓
46.	'You will not persist in saying that,' rejoined the gentleman, with a voice and emphasis of kindness that <i>might</i> have touched a much harder and more obdurate heart.' (p.349, line 73)		✓
47.	This <i>might</i> lead to his apprehension as he passed along the streets. (p.365, line 51)	✓	
48.	He wondered whether it was like, and looked on when the artist broke his pencil-point, and made another with his knife, as any idle specatator <i>might</i> have done. (p.398, line 7)		✓
49.	Some of them <i>might</i> have inhabited that very cell – sat upon that very spot. (p.400, line 18)		✓
Total of Occurence		14	35

Based on the table, the numbers of modal *might* as found in the Oliver Twist novel are 49 data, indicating permission (14 data), and indicating possibility (35 data). See the data (1) – (2):

Data (1) : “As Oliver was told that he *might* do what he liked with the old clothes.”

The function of the modal *might* in the data above is “permission”, in affirmative form. Clearly, “As Oliver was told that he *might* do what he liked with the old clothes.” It means that the boy allows the man to do what he likes with the old clothes.

Data (2) : “He *might* have got into trouble if we hadn't made our lucky.”

The function of the modal *might* in the data above is “possibility”, in affirmative form. Clearly, “He *might* have got into trouble if we hadn't made our lucky.” It means that maybe he might get into trouble if they hadn't made their lucky.

B. Findings

There are 227 data can be found in the *Oliver Twist* novel indicate functions of ability are 66 data, indicate functions of possibility are 93 data,

indicate functions of permission 40 data, and indicate functions of polite question 28 data. So from the data analysis, it can be seen that the dominantly function of modal used in the *Oliver Twist* novel is *the function of possibility*.

Based on the number above, the percentage function of ability, possibility, permission, and polite question are as the following:

- a) The function of ability

$$\frac{66}{227} \times 100 \% = 29,07\%$$

- b) The function of possibility

$$\frac{77}{227} \times 100 \% = 40,96\%$$

- c) The function of permission

$$\frac{40}{227} \times 100 \% = 17.62\%$$

- d) The function of polite question

$$\frac{35}{227} \times 100 \% = 12.33\%$$

IV. CONCLUSION

There are four modals that were analyzed based on their functions.

Modal *can* can be used to show ability, possibility, permission and polite question. Modal *could* can be used to show ability, possibility, permission and polite question. Modal *may* can be used to show permission and possibility. Modal *might* can be used to show permission and possibility. There 227 data that can be found which consist of 66 data indicating the function of ability, 93 data indicating the function of possibility, 40 data indicating the function of permission, and 28 data indicating the function of polite question. The function of possibility is dominantly used in *Oliver Twist* novel. It can be shown by 93 data (40,96%). The function of ability can be shown by 66 data (29.07%). The function of permission can be shown by 40 data (17.62%). The function of polite question can be shown by 28 data (12.33%).

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